

## Theatre and Drama Interdisciplinary Minor

*Coordinators:* Hickman, Konkle

The interdisciplinary minor in Theatre and Drama offers introductory courses in the theatre arts to a variety of students: those wanting to pursue a career in theatre; education students wanting to direct and otherwise work to mount productions of plays at the schools where they will teach, or to integrate theatre approaches in their classroom; and students wanting to be involved in community theatre upon their graduation.

Students minoring in Theatre and Drama will acquire knowledge of theory, history, structure, terminology, and conventions of theatre and drama; familiarity with a broad sampling of plays that vary widely in both cultural context and subject matter; intellectual and rhetorical skills necessary to analyze, discuss, and write about plays and performances; understanding and experience of voice and body as instruments in performance; knowledge of and experience with production technology (e.g., in lighting, sound, scenery); and appreciation of the collaborative nature of theatre production.

As with studio courses in art and music, and creative writing workshops in English, all theatre courses require evaluation of student performance during class meetings; thus, enrollment for these courses is kept low. Drama courses are, essentially, courses in literature in a traditional classroom setting. A theatre internship works much like an internship for other majors: it is supervised by a qualified theatre professional on the internship site and is sponsored by a theatre and drama faculty or advisor with whom the student fills out the internship proposal. The internship proposal must be approved by a theatre and drama minor coordinator.

The interdisciplinary Theatre and Drama Minor program draws upon courses, faculty, and staff from the Departments of Communication Studies, English, Modern Languages, and Music.

### Requirements for the Minor

#### Five course units including:

- TTR 233/LIT 233/World Drama
- TTR 255/COM 255/Acting for Stage and Screen
- TTR 368/Production Techniques
- TTR 498/Theatre Production Workshop

Selected courses in theatre, drama, music, or modern languages fulfill the fifth course requirement. The fifth course may also be an internship or independent study approved by the theatre and drama coordinator and supervising faculty. Relevant courses in the student's major may be counted for the fifth course, with approval by a theatre and drama coordinator; however, only one course from the student's major (including any of the core courses) may count for the minor.

Additional courses that may be taken for the minor:

- TTR 347/LIT 347/Modern European Drama
- TTR 373/LIT 373/American Drama
- TTR 399/Internship in Theatre Production
- COM 216/History of Performance
- LIT 321/Shakespeare: Courses and Contexts
- LIT 421/Shakespeare: Comedies and Histories
- LIT 422/Shakespeare: Tragedies and Romances
- MUS 265/Music and the Stage
- SPA 323/20th-Century Hispanic Theatre